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The Pacifican March 30, 2016

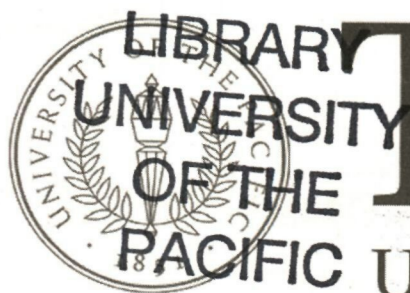
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THE PACIFICAN

UNIVERSITY OF THE PACIFIC'S NEWSPAPER SINCE 1908

Volume 108, Issue 13

Check us out:



Thursday, March 30, 2017

News

Stockton: Unsafe or Misunderstood?

Different perceptions of the city we live in

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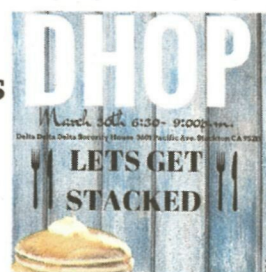


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Kilusan Shines Light on Overlooked Part of History



PC: Ray Wong

Natalia Gevara
Opinion Editor

The city of Stockton is defined by its many cultural hubs, one of which being the Filipino community that has thrived here since the 1930s. Filipino culture has blossomed at Pacific as well, being demonstrated through the 21st annual Pilipino Cultural Night on March 25 by the Kilusan Pilipino Club.

The show had two performances, at 1 pm and 6 pm, in the UC Ballroom of the DeRosa University Center.

The show was titled "This is Our Shot," and included a

two act play about two Filipina teenage sisters living under the martial law of the former Philippines dictator Ferdinand Marcos, who became infamous for his brutal and corrupt rule under martial from 1972 to 1981 and continued to stay president until 1986.

Along with the play, several performances were showcased between the scenes capitalizing on Filipino culture. The show was a fusion of both cultural performances and modern dance. Part of the welcome included the PCN Choir who performed both the American and Philippine national anthems, demonstrat-

ing the unity of both cultures along with their mission to "use our voice to musically set a mood and connect the audience to the important story that is happening on stage."

Some of the cultural dances included the national dance of the Philippines, Tinikling. Tinikling involves the beating and clapping of large bamboo poles accompanied by the dancers quick and complicated foot movements.

Another captivating performance was Binasuan, which involved dancers balancing water-filled glasses while performing intricate moves. The dance is most commonly per-

formed at weddings and festivals, being quite entertaining as the dancers move without spilling the water.

The modern dances included the Cha Cha, a ballroom dance with Spanish origins. The dance follows the "ladies first" rule, with the men matching the women's movements.

Additionally, Kilusan Pilipino's dance crew "Hooligans" performed an urban piece. The dance crew aims to "provide a healthy, welcoming environment where people can feel comfortable to dance regardless of the dance experience they may have."

Other dances included the

Vinta, Maria Clara, Kadtubaw, Kuntaw, Kapagapir, Singkil, and Uyaoy/Uyauy. The intricacy of the choreography and detail of the costumes exhibited the months of hard work that Pacific's Kilusan Pilipino Club put into making PCN a memorable show.

The plot of the play was both riveting and deep, touching on a topic few are familiar with and highlighting the importance of standing up for what is right. The myriad performances illustrated the colorful Filipino culture; a community that stands out both on Pacific's campus and Stockton itself.



PC: Visit Stockton

Stockton: Unsafe or Misunderstood?

Ashneil Randhawa
News Editor

As any long time resident of Stockton knows, this city does not have the best reputation when it comes to crime and safety. High crime rates, gang violence, drug abuse, homelessness and housing foreclosures have all led to a reputation of Stockton as a dangerous city.

The reputation has become so ubiquitous that it has spread all across the state. The reputation has gained some national prominence with rise of Nick and Nate Diaz, two prominent UFC fighters and Stockton natives. The brothers embody

the "gangster" ethos that is associated with the city. With the spread of this reputation, potential students considering Pacific as a place to apply could be turned away due to concern for safety.

One student remarked she was told to never leave the campus, "especially at night." Another student, originally from San Jose, said her friends joked that she was part of a gang now. I was told that Stockton was the "Detroit of California" before moving here, alluding to Detroit's high crime rates and gang violence.

Natives of Stockton, on the other hand, tell a different story. One native Stocktonian and Pacific student said

that "Being raised in Stockton, I was told to not leave the house often because of the potential danger that could happen to me. It was a struggle for me since I had to walk home from school a lot and I did get into fights on my way home a few times during my senior year of high school. Looking back at it now, I can say that Stockton has gotten safer over the past four years but it still needs improvement."

Despite the reputation, those who come here do end up loving the city and the campus. Like any city, Stockton does have its less than safe areas, but that doesn't mean that Stockton deserves the reputation it has.

Pacific's MUN team joins the "2017 Olympic of Model United Nations"

Ashley Judilla
Copy Editor

During Spring Break, University of the Pacific's Model United Nations team entered in the prestigious 2017 Harvard World Model United Nations (or simply known as Harvard WorldMUN) conference from March 13th to March 17th in Montréal, Québec, Canada.

The delegation was split into two countries, Belize and Cyprus, across several committees. Shani Boyd, International Relations '17 and Christina Bouri, International Relations '20, both represented Cyprus in the Disarmament and International Security Committee (DISEC) and Allison Howells, International Relations and Political Science '18, and Geena Xing, International Affairs and Commerce '20 represented Belize in the same committee. Erica Feasal, International Relations '19 and Samantha Johnston, International Affairs and Commerce '20, represent-



PC: WorldMUN

ed Belize in the Community of Latin American and Caribbean States. Jace Sapenter-Nath, International Relations '20, and Ashley Lyn Judilla, International Relations '20 represented Cyprus in the United Nations High Commissioner for Refugees (UNHCR). Sapenter-Nath found the conference to be a great learning opportunity, "I learned a lot about how the UN works and how to think from a perspective that may be different from my own. I also learned so much about the culture of Quebec and was able to gain

more proficiency in French."

The annual Harvard WorldMUN is the second largest collegiate Model United Nations conference in the world. Nicknamed "The Olympics of Model United Nations," over 2000 university students from over 115 countries, participate in these simulated sessions based on past and present UN organizations.

The Pacific MUN team has never participated in the Harvard WorldMUN until this year, but plans to continue participating in it every spring semester from here on out.

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PIKE's Homelessness Event, *Hit of Reality*, is Turning Heads

Ashneil Randhawa
News Editor

Recently, it was announced that the Pi Kappa Alpha fraternity would be hosting a philanthropy event to raise awareness regarding the homeless problem in Stockton. Members of the Pike fraternity will be "living" on the UC lawn for a period of time to imitate the struggles the homeless go through.

While being done for a good cause, some have asked if this is really helping. Individuals who have chosen to re-

main anonymous believe that such a demonstration is more patronizing than helpful, as the members of the fraternity would not actually be living on the streets of Stockton as the homeless do.

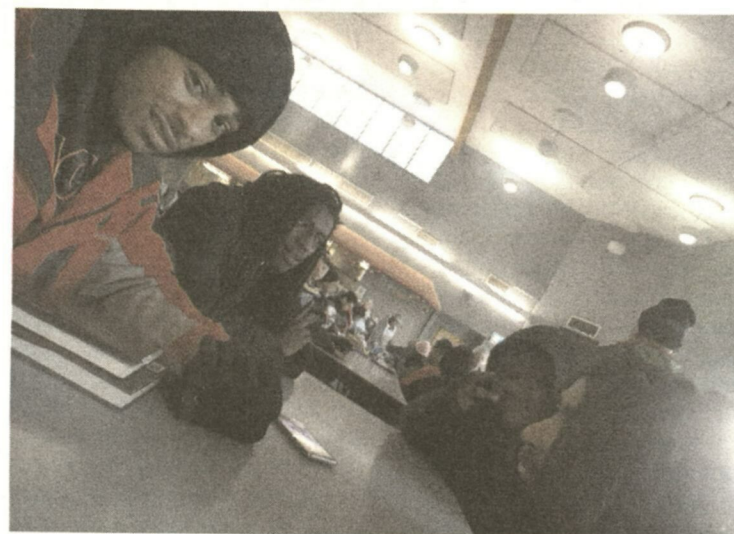
This event is similar to something former student Xavier Mountain did recently. Mountain spent two weeks living on the streets of Stockton with the homeless to raise awareness.

When asked about this philanthropy event, Mountain said, "It's great that students are raising awareness about the homeless in Stockton. It

goes to show that one individual's actions can inspire others to take action as well."

Other organizations are also taking initiative to create awareness about homelessness, the Promise Scholars and Success Trio being among them. These organizations also followed suit in raising money throughout the campus for the local homeless shelter.

It seems that Mountain views this positively, and this event does aim to raise awareness, which it will accomplish. Any actions the students of Pacific take for charity are always positive.



Xavier Mountain (left), who inspired this event, as a homeless shelter. PC: Xavier Mountain

Somali Refugees gain Spotlight after a GoFundMe Campaign

Ashley Judilla
Copy Editor

One of the greatest humanitarian crises that we've faced since World War II is the worldwide refugee crisis. According to the United Nations High Commissioner for Refugees (UNHCR), 53% of refugees in the world come from three countries: Syria, Afghanistan and Somalia.

Somalia has over 880,000

registered refugees across the horn of Africa who have also sought asylum in Canada and the United States. Growing out of the resistance against Siad Barre, the former president of the Somali Democratic Republic from 1969 to 1991, Somali refugees have been trying to escape the unrest of the Somali Civil War. Additionally, Somalia is experiencing another drought (the last one being from six years ago) and is at the risk of being part of one

of the four countries that will experience famine. The others include Yemen, South Sudan and Nigeria.

Not much is said about the Somali refugees with major news networks laser-focused on the Syrian Refugee Crisis. Somali refugees have been in the spotlight recently because a group of American celebrities collaborated with Turkish Airlines to send supplies to Somali refugees and committed to do so until the end of the famine.

The campaign is called "Love Army for Somalia." The GoFundMe's campaign goal of 2 million dollars was reached in 11 days and continues to grow past it.

This is only one of several refugees crises that the international community must address. It definitely seems like an overwhelming task, but we can help these refugees. You can donate and spread the word about the GoFundMe campaign "Love Army for Somalia"

to help Somali refugees. Organizations such as the UNHCR have campaigns such as Nobody Left Outside, a campaign focused on providing shelters for those who have to flee their homes. Involvement is more than just monetary donations, but also staying informed on such a pressing humanitarian crisis. Need more information? Check out the UNHCR website for statistics, updates and ways to help the millions of people who displaced.

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OPINION

Power Rangers: A Mighty Morphin Nostalgia Trip

Andrew James Rocha
Copy Editor

Ever since its US debut back in 1994, *Power Rangers* has been an international phenomenon that has captivated children and adults. I am sure that many, like me, remember waking up on Saturday morning to watch the latest episode of *Power Rangers*.

Many of the TV show's original fans are both excited and cautious about the latest *Power Rangers* movie that is now in theaters. No one wants to see a reboot that ruins their childhood or is such a rewrite that it is nothing like the original *Mighty Morphin Power Rangers*. Well, rest assured, the 2017 *Power Rangers* movie is a respectful homage to the original series with welcome additions to the mythos.

Power Rangers tells the story of five teenagers with attitude and their journey to become super powered heroes.

Jason (Dacre Montgomery) is the high school quarterback who does not want to be the sports star that his father wants him to be. Kimberly (Naomi

Scott) is an ex-popular girl who has lost all of her friends. Billy (RJ Cyler) is a genius who is the victim of bullying and does not know how to make friends. Trini (Becky G) is the new girl and a loner whose family does not understand who she is. And Zack (Ludi Lin) is a truant high school student who spends his time hanging out in restricted areas and taking care of his sick mother. Together, these five teenagers will discover an ancient power and be chosen to protect the world from the evil Rita Repulsa (Elizabeth Banks).

Basically, *Power Rangers* is a typical superhero origin story, complete with training montages and an epic battle in the third act. Even though origin stories can be bit boring, especially after sitting through so many in just the past year, *Power Rangers* makes up for it with its endearing characters, epic battles and nostalgia.

Perhaps the most endearing characters in the movie is Billy—the Blue Ranger. Billy is smart and kind, but often bullied because he is seen as strange and awkward. The film makes it a point to show that Billy is

autistic, providing representation for those with mental disabilities that is not common in superhero movies. RJ Cyler plays the character of Billy with respect and dignity, and does not make him to be some kind of jester. Billy is probably the most excited to be a Power Ranger, reflecting the desires that many fans had as children.

On the topic of representation, *Power Rangers* is also the first superhero movie with an openly gay superhero. Although many superheroes in comic books do represent the LGBTQIA+ community, this is the first time such a character has made an appearance in a live action movie.

Though I do applaud the movie's cast and characters, including Bryan Cranston as Zordon, and Bill Hader as a surprisingly exceptional Alpha 5, I do have to make one criticism. Besides a training montage, the second act is very slow for a superhero movie and would have really benefited from some kind of battle. I know that the second act is used to show the characters overcome their struggles and grow closer, but for a movie based on a



PG: IMDB

TV show known for action, the second act is lacking.

However, that final act with the Power Rangers battling against Rita Repulsa and her army was pure and epic nostalgia. Watching the Rangers in their Zords fighting the giant monster, Goldar, will hit everyone with memories of watching *Power*

Rangers as kids.

If you are a student looking for a break from studying and wanting to enjoy a fun time down memory lane, definitely consider checking out *Power Rangers*. Already, fans are looking forward to a sequel to this "Mighty Morphin" adventure.

Conservative Tomi Lahren Doesn't Deserve Sympathy

Natalia Gevara
Opinion Editor

In the months following the election, it was difficult to log onto any social media platform without hearing about the 24-year-old conservative political commentator, Tomi Lahren.

After appearing on *The Daily Show With Trevor Noah* on November 30, 2016, Lahren quickly accelerated to mainstream popularity on social media. Lahren hosted *Tomi* on TheBlaze, becoming recognizable for the brazen tone she demonstrated on her show. Lahren mostly gained popularity for being so controversial, as an avid Trump supporter

and for comparing the Black Lives Matter movement to the Ku Klux Klan.

Furthermore, Lahren went on to criticize the feminist movement along with the Women's March that occurred the day after Trump's inauguration. Although she is revered for her boldness by the right, many view her as being quite racist, seeing many of her "final thoughts" as being both offensive and irrational.

However, Lahren labeled herself as being pro-choice on March 17th, during her guest appearance on *The View*, stating, "I can't sit here and be a hypocrite and say I'm for limited government but I think that the government should decide what women should do with

their bodies."

This pro-choice proclamation did not align with the views of many of her supporters, however. Lahren was immediately suspended from TheBlaze for her comments, later being fired completely.

As a liberal, I had a sliver of disappointment of hearing a popular political commentator being shamed for their support for the pro-choice movement. But that doesn't compare to the satisfaction of that commentator being loud and proud conservative Tomi Lahren, as she no longer has an outlet to vocalize her bigoted rhetoric and white privilege denial.

Many with polar opposite views of Lahren are coming to her defense, claiming that

this an abuse of free speech and unfair treatment on her part. While I agree to a degree, I feel inclined to not give an ounce of sympathy to Tomi Lahren. Her insular views are inexcusable, and I have a rather difficult time empathizing with someone who contributes to the systems of inequality within this country. Lahren is one who demonstrates privilege on a daily basis with her narrow-minded candor while simultaneously denying that such privileges exist at all.

I won't deny that Lahren is one to "stand in her truth," but those "truths" aren't just her pro-choice views. Her platform is a stark example of someone who doesn't know how to empathize beyond her own ex-

periences, by not considering other people's viewpoints and labeling anyone who disagrees with her as a "liberal crybaby snowflake." Her denials of racism, sexism, and relentless support of a leader who hardly demonstrates any leadership qualities are what I believe makes her so contemptible.

It is appalling to me that someone with such little credential would be given such a large platform, but I am gratified to see that it has quickly been taken away from her. Although I am sure that this is not the last of Tomi Lahren, I am glad she has lost a fair amount of the credibility she never deserved to begin with.

Sexual Education in Schools needs Improvement

Ashneil Randhawa
News Editor

Most people have to take some form of sex education (or simply "sex ed") or health class in middle school and high school growing up. To most people, this class serves the vital function of explaining the changes that a young boy or girl is going through. Explaining these changes helps the student make sense of a confusing time in their life. Additionally, sex education also helps to educate young students on sexually transmitted diseases, pregnancy and how to properly protect themselves from these things.

Now, most people probably had great sex education that taught them factually correct information in an easy to learn manner. However we've all heard horror stories of terrible sex ed taught by somebody's mom that focuses on Christian based abstinence-only education. But those stories are few and far between, and that kind of stuff only happens in the backwoods of Mississippi

right? Wrong. That kind of education is very prominent in a lot of schools and can happen in our home state as well. I should know, I was forced to go through this horrible educational system.

I grew up in Bakersfield, California, a relatively large town at the southernmost point of the Central Valley, right before the Grapevine. Most people only know Bakersfield as "that city I stop to get gas in on my way to LA that smells like cow poop." Which isn't all that inaccurate.

Bakersfield is notoriously conservative and extremely religious. Bakersfield's most recent claim to fame is having the highest rate of meth usage in California, having the largest amount of per capita police shootings in the country, and the highest rate of teen pregnancy per capita in the state of California. You will learn why that last statistic is as I explain this story.

My particular school district was both conservative and religious, and it was also poor. It couldn't afford to keep the journalism program

going yet it found money for the football team. Groups of students would ask you if you would like to join their prayer circle during lunch time. If you said no, they would just pray next to you.

Our district was lacking in funds, so when it came time for the sex ed for the students, the district couldn't hire a professional teacher to teach the class. Instead, the mother of one of the students volunteered to teach sex ed pro bono. The mother had no teaching experience whatsoever, but she was free so the district took her up on her offer.

The first class began with the "teacher" telling all the boys to keep their hands on the desk where she could see them, because apparently we were so hormone ridden that anatomical diagrams of vaginas would cause us to masturbate in class.

The first few lessons weren't too bad since the aforementioned diagrams were helpfully labeled so the "teacher" would just point out what each part was called and what it did.

When it came time for the actual sex ed portion, the part that I expected to involve the proper application of a condom and how sex actually works, the "teacher" decided to put her own spin on the lesson plan.

Instead of telling us how to properly use protection, she told us about the story of the rose. You see, your virginity is like a rose, and when you have sex with someone, you give away a petal of that rose. So when the time comes for you to marry your love of your life, all you have left to give is just the thorns, which is hepatitis. So that's why you should never have sex before marriage, we were told. That, and Jesus would judge you for your sinful lifestyle. I debated asking her what Jesus would say about me since I wasn't Christian but it seemed clear most of the religious students already thought I was condemned to Hell anyways.

The girls were given a similar story, except it had to do with tape, not a rose. The "teacher" used a piece of tape to symbolize a girl's vir-

ginity. She would go around and stick it to all the football players, which was hilarious now that I think about it, and point out how the tape got less sticky over time. I think the lesson was supposed to be that the more sex girls have the less likely they'll be to find a husband because they'll turn into a slut or something. I was too busy staring at the breast diagram to pay attention to that particular lesson.

That was the main lesson of my sex "education: don't have sex before marriage unless you want hepatitis and eternal damnation. The "teacher" also told us condoms had a failure rate of 70% so we shouldn't even use them since they'll probably break anyways.

We were taught no actual science and none of our questions were actually answered. I distinctly remember the guys in the class debating whether girls had two or three holes in their nether regions and that never got answered. I still don't know!

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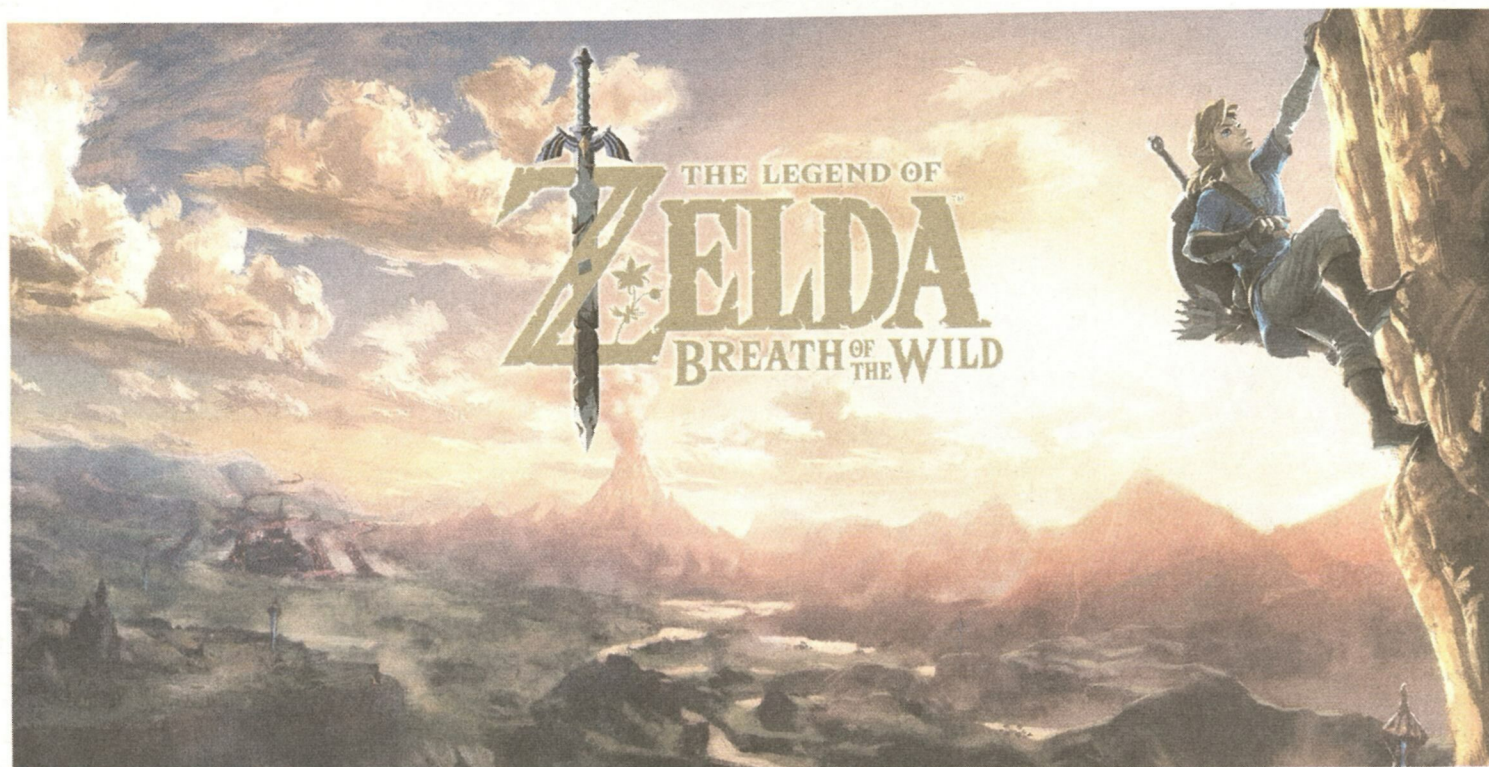


American Red Cross

Cleve Brown
Contributor

University of Pacific students in COMM 151, Community Based Learning, are helping American Red Cross and Be The Match get support to help save lives. For students who want to be a part of helping them save lives, organizations are going to come to the University of the Pacific campus for a blood and bone marrow drive on April 5th and 6th, from 11:30 a.m. to 5:30 p.m. If you come and donate blood your support could save three lives. If you sign up for the bone marrow registry you can help someone overcome fatal diseases. If you are interested you can email Tyley Livy, Communications '19 at t_livy@u.pacific.edu to schedule an appointment. You can learn more by contacting redcrossblood.org/ RapidPass for donating blood and join.bethematch.org/pacific for joining the Bone Marrow registry.

The new Zelda Title is a Breath of Fresh Air



PC: IGN

Ashley Judilla
Copy Editor

Anybody who kept track of Legend of Zelda's Breath of the Wild's release, knows of the memorable opening scene where both Link and the player are introduced the vastness that was once Hyrule, but the sounds of the orchestrated music and the controller in your hands truly makes this new game surreal.

"Legend of Zelda: Breath of the Wild" is essentially a 2-D Zelda game (think the original NES title or Link To The Past) with 3-D graphics. Traditionally, 2-D Zelda games are more open-ended with the player able to choose the order in how to explore the world and complete the game.

Within the first few hours, I was able to go through The Great Plateau and further explore Hyrule after finally being able to get off it. When playing any Zelda game the first time around (or really, just any single-player adventure game), I prioritize going through the story and only working on the

side quests once in awhile to boost up stats and to prepare for important battles, but I easily got caught up with the open-worldness of Breath of the Wild, that I could not get as far as I expected.

However, I was definitely not disappointed by how far I went with my first few hours. This just meant that so much is still left unexplored that I will get to in the numerous hours I know I will invest into this world.

I was worried that the traveling may get boring or tiring due to lack of memorable music or the inability to fill up such a large world. However, throughout most of my blind travels, the unknown continued to intrigue as I wondered what was on the other side of the mountain or as I reached closer and closer to a shrine.

Playing it on the Wii U, the controls were easy to follow, especially when switching weapons and the way in which the game weaved the tutorial throughout The Great Plateau, the first region you are able to explore.

The graphics style is rem-

iniscent of Skyward Sword as well as some gaming mechanics (such as the stamina gauge). In addition to the abstract, soft colors of the world, the game is almost mixed with what seemed like Mesoamerican-inspired art during cutscenes of storytelling and the ancient shrines with some modern twists. The Sheikah Slate's multipurpose use and style is both similar to the game pad's orientation and of a smartphone. It's a helpful mechanic and the design both looks pretty cool and finds its usefulness throughout the game.

Mechanics such as the limited usage on weapons to cooking really makes this adventure filled with more challenges and risks since restoring health is more difficult in comparison to previous games.

If I were to nitpick this, I do miss the usual, memorable soundtrack. Through The Great Plateau lacked an overworld theme and the soundtrack only hit when enemies were nearby or if I was around certain parts of the land (such as The Temple Of

Time). However, the lack of an overworld theme did give the game a sense of emptiness that meshes well with the premise of the game. After Link's long slumber, we enter into a land of Hyrule that seems almost post-apocalyptic because of Calamity Ganon. As a long-time follower of the series, I do wonder how this game will change the series both in storyline and approach for future titles.

Nintendo is finally catching up to the mechanics that have existed for a while now and have adapted them to a Zelda game. One of the most highly-anticipated games of the year, I was worried that the amount of hype this game was getting would end up killing my experience with this game with the possibility of expecting so much from it.

However, "Breath of the Wild" has tapped into the potential of both Nintendo and one of its beloved franchises. I hope this game is just the start of what could be a bright future for the Zelda series.

Tri-Delta is Not Your Stereotypical Sorority

Andrew James Rocha
Copy Editor

The mainstream media would have you believe that sororities are just groups of college girls that are stuck-up and like to do nothing but party. However, a lot of Pacific students know better. Many of the sororities at Pacific are made of women who are friendly and dedicated to volunteering and fundraising for charitable organizations. One of those sororities is Delta Delta Delta, better known as Tri-Delta.

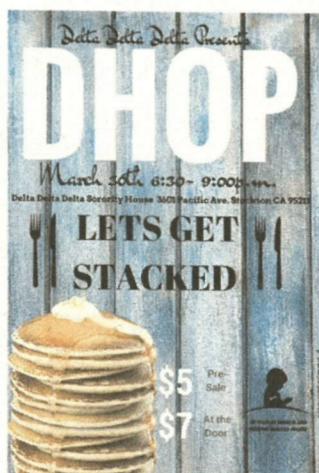
The Phi Rho chapter of Tri-Delta was installed at the University of the Pacific in 1959 with the purpose of establishing “a perpetual bond of friendship among its members, to develop a stronger and more womanly character, to broaden the moral and intellectual life, and to assist its members in every possible way.” Even today, Tri-Delta is

fulfilling that purpose.

Tri-Delta has a lot of meaning to the women who are members of it and call each other sisters. Not only does it provide these women with a place to be themselves and to be surrounded by good friends, but it also helps host events that support the surrounding community.

“On campus and with DHOP, our main goal in the sorority is to raise money for St. Jude Children’s Research Hospital. We do Delta Deserts in the Fall and DHOP in the Spring. All the money we raise goes to St. Jude, so that’s our main purpose of hosting these events,” described former Tri-Delta president Kristina Davis, Graphic Design with a minor in Business Management, ‘17.

With Women’s History Month coming to an end, Tri-Delta has continued to encourage and support its sisters in being strong and intelligent women of character.



PC: Johanna Jacobi

“I have always been taught that it is important that women are recognized and empowered,” shared Giulianne Pate, Sociology with minors in Gender Studies and Political Science ‘19, and sister of Tri-Delta, “Looking at our history in this country, that has obviously had not happened. We have been oppressed, so I think it is important to recognize what

women have gone through.”

Tonight, March 30, from 6:00p.m. to 9:30p.m., Tri-Delta will be hosting DHOP at the Tri-Delta sorority house to raise money for St. Jude Children’s Research Hospital. Pacific students and residents of the Stockton community are invited to come by and help donate to St. Jude while also enjoying pancakes made by the sisters of Tri-Delta.

This will be the second year that Tri-Delta has hosted DHOP, and they’re hoping to make the event an even bigger success. “We’re going all out this year, we’re shooting for the stars, and we’re trying to get five thousand dollars,” declared Tri-Delta philanthropy chair Patricia Braña, Political Science ‘18. Tickets are only \$5 and it is only \$7 at the door.



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Pacific Tigers Drop Two Over the Weekend



PC: Ray Wong

Zachary Withrow
Sports Editor

Pacific women's tennis team suffered two tough losses against WCC opponents during weekend play at the Eve Zimmerman Tennis Center. The Tigers dropped a match to Loyola Marymount 4-0 on Friday, then fell by the same score to Pepperdine on Saturday.

On Friday, Maayan Sela '19 fell to LMU's Jessica Perez 6-7, 2-6 in No. 1 singles play. Anneros Niederstigt '19, meanwhile, was beaten by the Lions'

Elvira Juravliova 4-6, 3-6 in the second position. Anna Ramos Vinolas '20 fought hard against Siobhan Anderson in third singles, but eventually fell in three sets, 3-6, 6-3, 4-6.

Loyola Marymount's Camila Tumosa finished the sweep of the Tigers when she defeated Cristina Saenz deBuruaga Ruiz '17 in two sets, 6-4, 6-3. Matches from Sabrina Rodriguez '19 and Yuki Asami '19 were not finished before the match was won by the Lions.

Pacific was hit hard in doubles, as Sela and deBuruaga Ruiz fell 1-6 in the No.1 slot against Luisa Stefani and Ash-

ley Lahey. The Tigers did not fare any better in No. 2 doubles, where Niederstigt and Rodriguez fell 0-6 to the Waves' Mayar Sherif and Apichaya Runglerdkriangkrai.

The Tigers continued to struggle in singles play, starting with a 1-6, 1-6 loss by Sela to Stefani in No. 1 singles. Pepperdine's Lahey had another great performance in singles play as well, defeating Niederstigt 6-0, 6-2 in the second slot.

Pepperdine continued its commanding performance with a win by Christine Maddox over Yuki Asami, picking up a 6-0, 6-0 victory in No. 6

singles. The Waves clinched the match with a win by Laura Gulbe over deBuruaga Ruiz, 6-1, 6-3 in No. 4 singles. Matches from Rodriguez and Ramos Vinolas went unfinished.

After the tough weekend of play, the Tigers now fall to 5-7 overall on the season. The women will look to put a three-match skid in the rearview mirror when they compete tomorrow in Santa Clara. Pacific will try to extend the 4-7 Broncos' current losing streak to three matches and get themselves back on the winning track.

Pacific Tigers Pounce on Pepperdine Waves

Zachary Withrow
Sports Editor

The Pacific baseball team collected a series victory against Pepperdine over the weekend, winning two out of the three-game contest. Pacific dropped a close game on Saturday, but responded with two convincing victories over the Waves on Sunday.

The start of Saturday's match did not go according to plan for the Tigers, as the Waves jumped out to a 4-0 lead by the top of the fourth inning. The Tigers were slow to get anything going offensively, and Ryan Shreve '20 was forced to work hard against Pepperdine's lineup. Despite the challenge, Shreve would turn in a solid start, allowing three earned runs and striking out a career-high six batters over six innings of work.

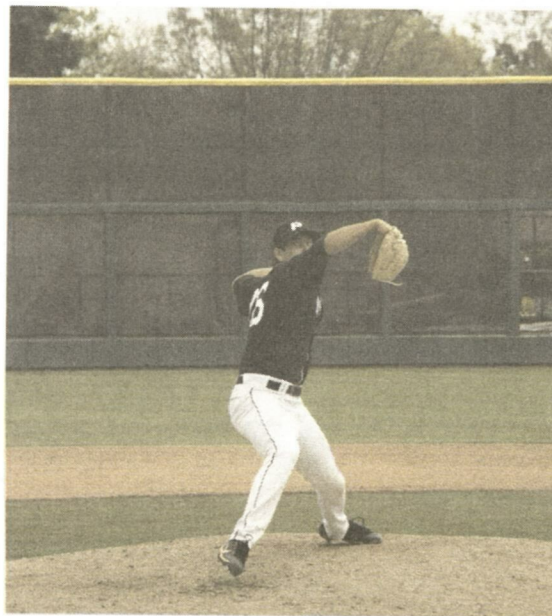
In the bottom of the fourth, the Tigers' bats came alive with back-to-back solo home runs from Danny Mayer '17 and Matt Tarantino '18, cutting the deficit in half. Mayer stayed red hot with another home run in the following inning, this time knocking in Keaton Glover '20 to tie the game. The Tigers pulled ahead with more

power in the sixth, when Ryan Schalch '18 launched a two-run shot to left to give Pacific a 6-4 lead.

The lead would not last, unfortunately, as the Tigers could not hold on in the late innings. Pepperdine made it 6-5 with an RBI single in the seventh, then tied the game on a passed ball in the eighth. The decisive run came two batters later, when Jordan Qsar singled in Brandon Caruso to give Pepperdine the lead, and eventually the game.

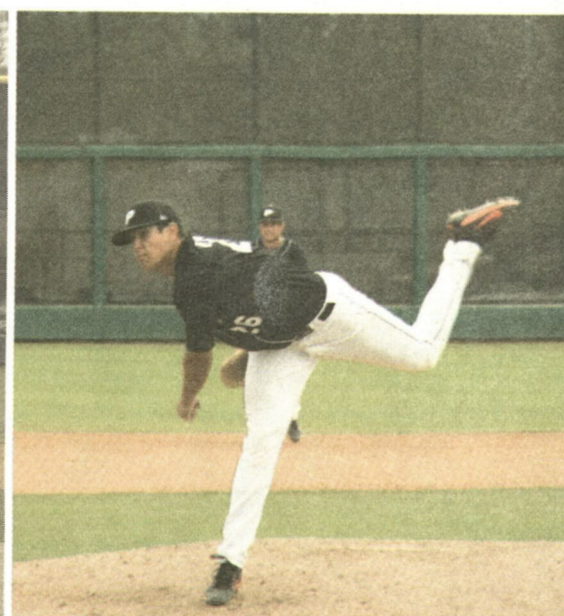
The Tigers did not let Saturday's roller coaster ride of a game discourage them, as they came out swinging against the Waves to start Sunday's doubleheader. James Free '20 got the scoring started with a three-run shot in the bottom of the first, the first of three hits he would have on the day. Pepperdine's Aharon Modlin responded with an RBI single in the top of the second, making it 3-1 in favor of Pacific.

The Waves struck again in the fifth, when Quincy McAfee tied the game with a two-run homer. The Tigers struck back, scoring three more in the bottom half of the inning. Schalch doubled in Tarantino and Mayer, then Schalch scored on a throwing error after a hit by



Blake Barry '17.

Pepperdine tacked on one run in the sixth, and another in the eighth, but the Tiger offense would prove to be too much for the Wave pitching staff. Barry hit a two-run shot in the seventh, and Free and Tarantino each added an RBI single in the eighth to put the game out of reach. The Tigers won game two by a score of 11-5. Will Lydon was credited with the win, allowing four runs over six innings with five strikeouts.



PC: Ray Wong

The Tigers got back to work just a short time later on Sunday, looking to clinch the series in an afternoon rubber match. And while it may have been "Bark in the Park" day at Klein Family Field, hardly a noise was heard from Pepperdine. Left hander Ricky Reynoso '19 allowed just one run over six and two-thirds innings, striking out five and walking one. Righty Vince Arobio '17 pitched two and a third innings of scoreless ball to notch his fourth save on the

season and deliver a 4-1 victory for Pacific.

The Tigers' runs came courtesy of the heart of the lineup, as Mayer, Tarantino, Free, and Schalch each knocked in a run. Barry and Jimmy Boras '17 also had solid days at the plate, with each recording two hits.

With the series win under their belts, the Tigers improved to 11-11 on the season. The men will next take to the road for a three-game series at Loyola Marymount over the weekend.